

EDITOR'S NOTE

I am delighted to welcome you to the fifteenth Volume of *Legal Writing: The Journal of the Legal Writing Institute*, the nation's premier journal about legal writing and communication and the official journal of the Legal Writing Institute.

In this Volume, the Journal's Editorial Board is pleased to present Articles featuring a variety of perspectives and insights including several articles based on presentations at the 2008 Legal Writing Institute Conference, held in Indianapolis, Indiana, in July 2008. These Articles include the following: Professors Elizabeth Fajans and Mary R. Falk delve into the world of legal drafting and the tools that storytelling and narrative can provide for lawyers; Professor J. Christopher Rideout explores the concepts of "voice," "self," and "persona" in legal writing—particularly focusing on the counterintuitive notions involved; Professor Mark DeForrest analyzes the teaching of persuasion using Martin Luther King, Jr.'s famous *Letter from a Birmingham Jail*; and finally, Professor Suzanne E. Rowe examines accommodations for learning disabilities under the Americans with Disabilities Act—focusing primarily on dyslexia and requests for accommodations to provide additional time.

In addition to these Articles, this Volume contains three pieces from the 2008 Panel of the AALS Section on Legal Writing, Reasoning, and Research. Professor Andrea McArdle introduces the topic of Writing Across the Curriculum and professional communication. Professor Nancy Levit focuses her analysis on legal storytelling and its application to Writing-Across-the-Curriculum efforts, including the impact that storytelling can have on student learning; and Professor Carol McCrehan Parker reflects on all of the panel presentations and provides thoughtful consideration of the use of reflective writing in the law school curriculum. In addition to the articles from the AALS panel, this Volume includes remarks from the Honorable Ruggero J. Aldisert of the United States Court of Appeals for the Ninth Circuit upon receiving the 2008 Golden Pen Award.

Finally, this Volume contains the first of what we hope will become occasional essays reflecting on the experience of legal research and writing professors who have taught internationally.

In the first of these such essays, Professor Marilyn Walter reflects on her experiences teaching legal writing in India, and particularly on her use of Indian Dowry Death law as a vehicle for teaching Indian students legal analysis.

We are committed to providing our readers with broad coverage of interesting and important issues related to legal writing, research, analysis, and pedagogy, and we sincerely appreciate the continued support of contributors and readers alike. If you have feedback about this Volume, or would like to submit an article for publication, please contact the Journal at: www.journallegalwritinginstitute.org, or contact me at gerdyk@law.byu.edu or 801-422-9022.

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Editor in Chief